

# Hasan Karakilinc

University of Iceland / University of Toulouse II

Vigdís Finnbogadóttir Institute of Foreign Languages

Centre d'Études Ibériques et Ibéro-Américaines (CEIIBA)

📞 (+354) 792 4045

hasan.karakilinc@gmail.com

hak32@hi.is

Hagatorg 1, appt 525

107 Reykjavík, Iceland

## EDUCATION

2018-2024 **PhD in Spanish and Latin American Studies** (dual degree)  
*University of Iceland*  
*University of Toulouse II, France*

**Doctoral thesis:** “Contraespacios proteiformes de resistencia: utopismo interseccional en la escena punk de Buenos Aires” (“Protean counter-spaces of resistance: intersectional utopianism in the Buenos Aires punk scene”)  
**Supervision:** Hólmarfíður Garðarsdóttir (*University of Iceland*) and Michèle Soriano (*University of Toulouse II*)

2017-2018 **Spanish Teaching Certificate** (Préparation à l'agrégation d'Espagnol)  
*University of Toulouse II, France*

2015-2017 **MA in Latin American Studies**  
*University of Toulouse II, France*

2013-2015 **BA in Literature** (partially completed)  
*University of Buenos Aires, Argentina*

2010-2012 **MA in Language and Literature**  
*University of Bretagne Sud, Lorient, France*

2007-2010 **BA in Spanish**  
*University of Bretagne Sud, Lorient, France and University of Valencia, Spain (Erasmus)*

## AREAS OF SPECIALIZATION

### RESEARCH

- Argentinean and Latin American punk, subcultures and countercultures
- Intersectional decoloniality, utopianism, performativity
- Latin American cinema, literature and music

### TEACHING

- Spanish and Latin American cinema and literature
- Latin American subcultures, social movements and decolonial studies
- Modern Turkish history and culture

## TEACHING EXPERIENCE

Fall 2024 – Spring 2025	<b>Sessional teacher</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• Spanish Cinema, 5 ECTS</li><li>• Latin American Subcultures and Social Movements, 5 ECTS</li><li>• Spanish Conversation I &amp; II, 10 ECTS</li><li>• Latin American Literature, 10 ECTS</li><li>• Contemporary Turkish History and Culture, 10 ECTS</li></ul>
Fall 2023 – Spring 2024	<b>Sessional teacher</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• Latin American Cinema, 5 ECTS</li><li>• Latin American Subcultures and Social Movements, 5 ECTS</li><li>• The Americas: Literature and Film, 5 ECTS</li><li>• Contemporary Turkish History and Culture, 10 ECTS</li></ul>
Fall 2022	<b>Sessional teacher</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• Spanish Cinema, 5 ECTS</li><li>• Spanish Literature of the 19<sup>th</sup> and 20<sup>th</sup> Century, 10 ECTS</li></ul> <b>Teaching assistant to Dr. Rósa Elín Davíðsdóttir</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• French Grammar I, 6 ECTS</li><li>• French Written Expression I, 6 ECTS</li><li>• French Literature and Culture, 6 ECTS</li></ul>
Fall 2021 – Spring 2022	<b>Sessional teacher</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• Latin American Cinema, 5 ECTS</li><li>• Latin American Subcultures and Social Movements, 5 ECTS</li><li>• Contemporary Turkish History and Culture, 10 ECTS</li></ul>
Fall 2020 – Spring 2021	<b>Teaching assistant to Dr. Hólmfríður Garðarsdóttir</b> at the <i>University of Iceland</i> In charge of: <ul style="list-style-type: none"><li>• Latin American Literature, 4 sessions</li><li>• “We” and the “Others” in Latin America, 3 sessions</li></ul>
Fall 2020	<b>Teaching assistant to Dr. Ásdís Rósa Magnúsdóttir</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• French/Spanish translation reviews</li></ul>
Fall 2019	<b>Teaching assistant to Dr. Hólmfríður Garðarsdóttir</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• Spanish Oral Proficiency, 8 sessions</li></ul>
June 2019	<b>Teacher for Háskoli unga fólksins (University for Kids)</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• French for Kids, 12 hours</li></ul>
2012	<b>French teaching assistant</b> at the <i>Ministerio de Educación Nacional, Argentina</i> <ul style="list-style-type: none"><li>• French language assistant in Buenos Aires public institutions (primary, secondary, universities)</li></ul>

## RESEARCH

### PUBLICATIONS

- Forthcoming: “**The punk scene in post-dictatorship Buenos Aires: anarchism and the emergence of radical intersectionality**” in Jim Donaghey, Will Boisseau and Caroline Kaltefleiter (eds.), *The Punk and Anarchism Book Project*, Active Distribution.
- “**El fanzine argentino Resistencia: contra-archivo de una interseccionalidad punk**”, *Diálogos latinoamericanos*, 32, 2023, pp. 14-23.
- “**The Latin American Avant-Garde: Innovative Central American Women Writers**” (with Hólmfríður Garðarsdóttir), *Arctic & Antarctic. Journal of Circumpolar Sociocultural Issues*, 16, 2022, (copy not received).
- “**An excursion to the Mapuche people’s resistance within the Argentinean punk scene**”, *Arctic & Antarctic. Journal of Circumpolar Sociocultural Issues*, 14, 2020, pp. 79-95.

### PRESENTATIONS

- “**Deconstrucción de las relaciones de poder en La Rabia de Albertina Carri**”, Hugvísindapíng 2024 (School of Humanities Congress), University of Iceland, 8-9 March 2024.
- “**Sí, hay futuro: saberes punk, feminismos e interseccionalidad en Argentina**”, Redes II - Segundas jornadas de estudios literarios y culturales latinoamericanos en los países nórdicos, NTNU, Trondheim, 11-12 May 2023.
- “**Reconfiguración de la escena punk argentina desde el transfeminismo**”, Hugvísindapíng 2023 (School of Humanities Congress), University of Iceland, 10-11 March 2023.
- “**Resistance and alternative spaces within the Turkish punk scene**”, Nordic Congress on Middle Eastern Studies, University of Iceland, 22-24 September 2022.
- “**El fanzine argentino Resistencia: contra-archivo de una interseccionalidad punk**”, XXI Scandinavian Romanist Congress, University of Aarhus, 16-19 August 2022.
- “**Música underground, memoria y lucha social en Chile y Argentina**”, Hugvísindapíng 2022 (School of Humanities Congress), University of Iceland, 11-12 March 2022.
- “**Lo oíble en La Rabia de Albertina Carri: una deconstrucción de las relaciones de dominación inter-humanas e inter-especies**”, VIII Jornadas Cinema, Género y Política, Los sonidos del género, University of Toulouse II, 27 March 2021.
- “**Mapuche resistance within the Argentinean punk scene**”, International Circumpolar Observatory Congress, University of Iceland, 1-3 April 2019.
- “**De la urgencia a la proteiformidad: el discurso punk en la Argentina de los ochenta**”, Hugvísindapíng 2019 (School of Humanities Congress), University of Iceland, 9-10 March 2019.

## GRANTS AND FELLOWSHIPS

2024-2025	<b>Doctoral Teaching Grant</b> (Aðstoðarkennarastyrkur doktorsnema)
2021-2023	<b>University of Iceland Research Fund</b> (Rannsóknasjóður Háskóla Íslands) As a research assistant to Dr. Hólmarfíður Garðarsdóttir
2021-2022	<b>Doctoral Teaching Grant</b> (Aðstoðarkennarastyrkur doktorsnema)
2019-2021	<b>University of Iceland Eimskip Fund</b> (Háskólasjóður Eimskipafélags Íslands)

## MEMBERSHIPS

**CEIIBA - Centre d'Études Ibériques et Ibéro-Américaines** at the *University of Toulouse II – Jean Jaurès*

**Vigdís Finnbogadóttir Institute of Foreign Languages** at the *University of Iceland*

**CICLOP - Centro de Investigaciones sobre Comunidad Local, Participación y Política Social** at the *University of Buenos Aires*

**NALAS – Norwegian Association of Latin-American Studies**

**PSN – Punk Scholar Network**

**NSMES – Nordic Society of Middle Eastern Studies**

## OTHER ACADEMIC ACTIVITIES

2024	<b>Project manager of Palestínauverkefnið</b> (Palestine Project) at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>Organization of public lectures, seminars, roundtables and screenings</li><li>Funded by the University of Iceland's social outreach scheme grant</li></ul>
2019 – 2024	<b>Organizer of the Latin American Film Club</b> at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>Chilean movie days in collaboration with the Chilean Embassy in Oslo, Norway in Spring 2022, Fall 2023 and Fall 2024</li><li>The Chilean social crisis: roots and consequences, Spring 2020</li><li>Indigenous languages in Latin America, Spring 2019</li><li>Argentinean movie days, Spring 2019</li></ul>
2019 – 2024	<b>Organizer of panels</b> for the Annual Congress of the School of Humanities at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>Birtingarmyndir kvenna í suðuramerískum kvíkmyndum (Representation of women in Latin American cinema)</li><li>Karlveldi og kynjamúrum ögrað í Rómönsku Ameríku (Patriarchy and gender barriers challenged in Latin America)</li><li>Umrót og átok í löndum Suður-Ameríku (Trouble and conflict in South America)</li><li>Menning, listir og andspyrna í Rómönsku Ameríku (Art, culture and resistance in Latin America)</li></ul>

2022	<b>Member of the organizing committee for the NSMES – Nordic Society of Middle Eastern Studies Congress</b> at the <i>University of Iceland</i>
2020	<b>Technical assistant</b> to the Spanish department at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• Guidance for online teaching (Zoom, Teams, Inspera)</li><li>• Support for the use of Canvas</li></ul>
2018-2024	<b>Assistant</b> to visiting professors from universities abroad to the Spanish department at the <i>University of Iceland</i> <ul style="list-style-type: none"><li>• Reception and guidance within the university environment</li><li>• Promotion of their lectures and seminars</li><li>• Promotion of international networking</li></ul>
2016-2018	<b>Librarian</b> at the <i>University of Toulouse II, France</i>

## LANGUAGES

**Native:** Spanish / French / Turkish

**Near-native:** English

**B1:** Portuguese / Catalan

**A2:** Icelandic / Kurdish

**A1:** Polish